

PART 8 INDOOR CYCLING - ARTISTIC CYCLING

Amendments to regulations as from **01.01.2018**

Updated 05 October 2017

Chapter I PRELIMINARY NOTES

§ 1 Organisations

8.1.002 World Championships

*World Championships will be organised in the age-group Elite (women, men, **open**).*

At World Championships, the disciplines of competitions are organised with a preliminary round as qualification round and the final.

The riders who achieve rank 1 to 4 in the preliminary round are qualified for the final.

At disciplines with 4 or less registered riders, only a final will be organised.

Each National Federation can register a maximum of riders for the disciplines as follows:

- *single women: 2 riders*
- *single men: 2 riders*
- *pair women: 2 teams*
- *pair open: 2 teams*
- *Artistic Cycling Team 4: 1 team*

The registration procedure for the riders shall be fulfilled by the National Federations according to the announcement by the UCI.

The competition programme will be composed by the UCI technical delegate. The registered difficulty points are valid for the starting order of the preliminary round.

According to article 8.1.023 the riders / coaches are required to check, if needed to correct and to sign the evaluation sheet. The deadline and the procedure for the return of the evaluation sheets are announced by the UCI technical delegate on site.

Registered difficulty points may not be raised for the preliminary round of World Championships and may not be lowered more than 7.5%. The starting order will be kept even if some registered difficulty points have changed.

The riders are allowed to register a new evaluation sheet for the final, without a limit for increasing or lowering the registered difficulty points. The registered difficulty points for the final are valid for the starting order of the final.

(text modified on 01.01.18)

8.1.004 World records

~~World and continental records can be set in the age-groups Elite and Junior. These records can be achieved at world championships, continental championships and international competitions.~~

~~World and continental records, achieved at *World and Continental Championships*, will be accepted immediately.~~

~~World and continental records, achieved at international competitions, only will be accepted when two UCI Commissaires with different nationalities are present in the Commissaires Panel responsible for the evaluation. These records have to be confirmed by the UCI.~~

~~National records will be accepted according to the rules of the respective national federation.~~

World records can only be achieved:

- In the age-groups elite and juniors
- At *World Championships*
- At Continental Championships
- At international competitions registered in the UCI calendar

For a world record to be valid, the commissaires panel shall be composed as follows:

- 1 Chief Commissaire
- Minimum 2 UCI international commissaires from 2 different nations as announcing commissaires
- Minimum 2 writing commissaires

Confirmation of world records:

- The Chief Commissaire shall fill in and sign the appropriate form.
- The request for confirmation shall be sent by the organiser or Chief Commissaire within 48 hours after the end of the event to the UCI Indoor Cycling Coordinator.
- After review by the coordinator the world record will be confirmed and published. World records achieved at *World Championships* can be confirmed and published without a review by the coordinator.

(text modified on 01.01.18)

8.1.006 UCI registration Ranking lists of international competitions

~~Ranking lists have to be submitted to the UCI office in the required form within the defined period.~~

~~If there are riders in the Elite and the Junior age-groups (splitted by sex and disciplines) the rankings have to be submitted as combined ranking list to the UCI.~~

UCI events can be registered in the UCI calendar in the following categories and the following requirements shall be fulfilled:

Class A events:

- Minimum of 4 participating nations
- Minimum of 8 participants for single disciplines (total of age groups elite and juniors)
- Minimum of 4 teams for pair disciplines (total of age groups elite and juniors)
- Minimum of 4 teams for Artistic Cycling Team 4 (total of age groups elite and juniors)
- Members of the commissaires panel according to article 1.2.116 (UCI Regulations, Part I, General organisation of cycling as a sport): 1 UCI international commissaire as President of the Commissaires' panel, 2 UCI

international commissaires from 2 different nations as announcing commissaires, 2 licensed writing commissaires

Class A event organisers who are unable to fulfil all requirements, will not be entitled to register any class A event for the following two years. Ranking points for a class A event will in any case be awarded to the participating riders.

Class B events:

- Minimum of 2 participating nations
- Minimum of 5 participants for single disciplines (total of age groups elite and juniors)
- Minimum of 3 teams for pair disciplines (total of age groups elite and juniors)
- Minimum of 3 teams for Artistic Cycling Team 4 (total of age groups elite and juniors)
- Members of the commissaires panel according to article 1.2.116 (UCI Regulations, Part I): 1 UCI international commissaire or national commissaire as President of the Commissaires' panel, 2 international commissaires or national commissaires as announcing commissaires, 2 licensed writing commissaires

If only one nation participates at a class B event, no ranking points will be awarded.

The procedure, rules and deadlines for the registration are published by the UCI.

UCI ranking :

The UCI ranking is calculated by adding all the points obtained by riders and teams (pair, Artistic Cycling Team 4) in all events listed below:

1. World Championships (CM)
2. World Cup events (CDM)
3. Continental Championships (CC)
4. Class A events (CLA)
5. Class B events (CLB)
6. National Championships (CN)

Point scale UCI ranking:

Position	<i>World Championships</i>	Class A events, World Cup	Continental Championships	Class B events, National Championships
1	60	50	40	30
2	55	45	35	25
3	50	40	30	20
4	45	35	25	18
5	40	30	20	16
6	35	25	18	14
7	32	20	16	12
8	29	18	14	10
9	26	16	12	8
10	23	14	10	6
11	20	12	8	
12	18	10	6	
13	16	8	4	
14	14	6	2	
15	12	4	1	
16	10			

17	9			
18	8			
19	7			
20	6			
21	5			
22	4			
23	3			
24	2			
25	1			

Points can only be awarded to riders and teams (pair, Artistic Cycling Team 4) in the age groups elite and U19. For teams in which riders of the age groups U13 and/or U15 also compete, no points can be awarded.

If there is a tie for the first place, the ranking of the concerned riders and teams (pair, Artistic Cycling Team 4) shall be decided by their ranking in the most recent event of the season, in the following order:

1. World Championships (CM)
2. World Cup events (CDM)
3. Continental Championships (CC)
4. Class A events (CLA)
5. Class B events (CLB)
6. National Championships (CN)

Results:

National Federations and commissaires are required to submit the results according to the UCI DataRide procedure in place for the discipline of competition.

- Results of class A and class B events as well as Continental and National events:
The respective National Federation/Chief Commissaire shall submit the results to the UCI.
- World Cup and World Championships results:
The UCI Chief Commissaire shall submit the results to the UCI.

Ranking publications:

The classifications shall be published on 28 February, 30 April, 30 June, 31 August, 30 September, 31 October and 31 December.

(text modified on 01.01.18)

§ 5 Evaluation sheet

8.1.022 Evaluation sheet sample

In all events or championships, it is only allowed to use the evaluation sheet shown on this page.

Evaluation-Sheet for artistic-cycling-competition

UCI-Id:	Surname, Firstname:	year of birth:	Discipline:	Starting-number:	
			Pers. Record:	Pts. on:	
			Federation:		
			Club:		
			Competition:		
			Day/Place:		
			Organizer:		

Seq. No.	Exercise- No.	Name of Exercise	Tact. Points	Value	Difficulty %	Pts.	Performance Signs
1							
2							
3							
4							
5							
6							
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Checked: Announcer: Writer: Chief:	<table border="1" style="width:100%; border-collapse: collapse;"> <tr><td>DIFFICULTY POINTS:</td></tr> <tr><td>+ Tactical points:</td></tr> <tr><td>TOTAL POINTS:</td></tr> <tr><td>- Total subtraction diff./performance</td></tr> <tr><td>RESULT:</td></tr> <tr><td>+ Result judginggroup II</td></tr> <tr><td>+ Result judginggroup III</td></tr> <tr><td>FINAL RESULT</td></tr> </table>	DIFFICULTY POINTS:	+ Tactical points:	TOTAL POINTS:	- Total subtraction diff./performance	RESULT:	+ Result judginggroup II	+ Result judginggroup III	FINAL RESULT	Substraction Difficulty: _____ _____ X x 0,2 = _____ _____ ~ x 0,5 = _____ _____ x 1,0 = _____ _____ O x 2,0 = _____ Substraction Perform.: _____ Total Substraction: _____ : 2 oder 3 = _____ Points
DIFFICULTY POINTS:										
+ Tactical points:										
TOTAL POINTS:										
- Total subtraction diff./performance										
RESULT:										
+ Result judginggroup II										
+ Result judginggroup III										
FINAL RESULT										

(text modified on 01.01.16; 01.01.18)

8.1.024 Evaluation of the results

The registered points (at start) are the added total of the separate point values of the figures. When a tactical figure is presented the respective addition of points has to be added by the commissaires during the performance.

The total devaluation is being calculated from the devaluation of difficulty and the devaluation of performance. The total devaluation subtracted from the registered (+ tactical addition) points is the result.

Any devaluation of difficulty for tactical figures shall be calculated from the point value of the figure including the attempted tactical points.

The final result is being calculated by the total of the single results from the judging groups, divided by the number of judging groups and is to be rounded to two digits after the point.

If two or more riders should end up with the same final result, the better performance will decide about the placement. In the case it's the same, the riders will receive the same place in the ranking.

The final result of each event has to be published as soon as possible by the Chief-Commissaire or organizer.

Results, below zero, are not to be published. Only the rankings, based on the subtractions, are to be published.

(text modified on 01.01.18)

§ 8 Judgement of difficulty

8.1.039 bis Tactical figures

The tactical enlargement shall be awarded as soon as it has become recognisable that the tactical enlargement is being attempted. A devaluation of difficulty occurs corresponding to the rules for the missing way of stretch according article 8.1.039. The required way of stretch includes the tactical enlargement.

(article introduced on 01.01.18)

Chapter IX EXPLANATIONS OF FIGURES ARTISTIC CYCLING TEAM 4

8.9.001 Artistic Cycling Team 4

Turbine raiser snake double door raiser bw. frh.

4294b

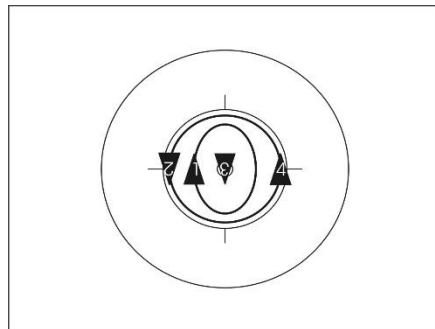
Three riders are ~~next to each other~~ on a straight line. ~~The two outside riding riders and~~ are connected ~~with their left hands with the central rider~~ by hand-in-hand grip-connection. The not connected arms of these riders are stretched sideways, horizontally. The position of the central rider is the middle of the riding-area and he is standing on this spot without pedalling. The two outside riders are riding forward, around the central rider and will turn the rider on the spot (middle of the riding-area); performing a turbine. Rider 4 is required to pass the both moving spaces, who are performing a turbine. He has to pass each of the two doors twice backward, changing the riding-direction after each pass through.

The way of stretch for the passing rider 4 starts latest 2 metres before the first passing and ends earliest 2 metres after the last passing of the door. The turbine is riding at least the passing rider has reached his starting position again.

Turbine double door

4293 b

Three riders are ~~next to each other~~ on a straight line. ~~The two outside riding riders and~~ are connected ~~with their left hands with the central rider~~ by hand-in-hand grip connection. The not connected arms of these riders are stretched sideways, horizontally. The position of the central rider is the middle of the riding-area and he is standing on this spot without pedalling.



The two outside riders are riding forward, around the central rider and will turn the rider on the spot (middle of the riding-area); performing a turbine. Rider 4 is required to ride backwards, twice through each door, riding around the central rider. The way of stretch for the passing rider 4 starts 2 metres before the first passing and ends 2 metres after the last passing of the door. The riders which are performing the turbine have to ride until the passing rider has completed the mentioned way of stretch.

Compass raiser with ring raiser bw.

4307 c

Two riders are standing within the 4-metre-circle. They are connected to each other with their left hands. ~~So the riders are performing a compass.~~ The inside rider is standing on the middle of the riding-area, and turns on a spot around his own longitudinal axis without pedalling while the partner is riding forward a complete circle around the inside rider. ~~So, the riders are performing a compass.~~ The not connected arms of the riders are stretched sideways, horizontally.

The two other riders are riding at equal distances following each other ~~each one~~ backward through the ~~space which is formed by the compass door~~. Each of the two riders is connected with his right hand to the left hand of the ~~the~~ other rider. So, they are building a ring ~~around the rider in the middle of the riding area~~.

The figure ends after a complete surrounding of the ~~compass door~~ riding riders and after each ring riding rider at least passed the ~~space, which is formed by the compass, door~~ twice.

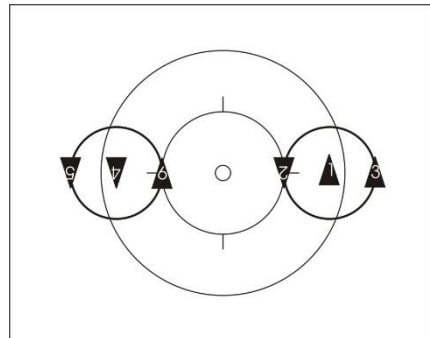
(text modified on 01.01.16; 01.01.17; 01.01.18)

Chapter XI EXPLANATIONS OF FIGURES ARTISTIC CYCLING TEAM 6

8.11.001 Artistic Cycling Team 6

Two Turbines

Three riders are ~~next to each other~~ on an axis around a spot at the riding-area. The two outside riding riders and are connected with their left hands with the central rider by hand-in-hand grip connection. The central rider is standing on this spot without pedalling. The used spots for the turbines have the same distance to the centre of the riding-area and are situated on the longitudinal axis. The two outside riders are riding in the same direction around the central rider and will turn the rider on the spot; performing a turbine.



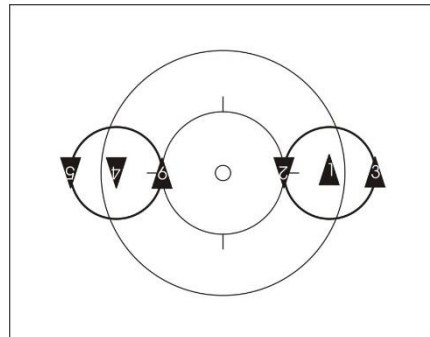
6208 a
6208 b
6208 c
6208 d
6208 e
6208 f
6209 a
6209 b
6209 c

Each rider (one of each group) are riding on the same longitudinal axis during the figure. This axis runs parallel towards the long side of the riding-area during the whole way of stretch of the circle.

The figure is finished if the starting position is reached.

Two Turbines 3 spinnings

Three riders are ~~next to each other~~ on an axis around a spot at the riding-area. The two outside riding riders and are connected with their left hands with the central rider by hand-in-hand grip connection. The central rider is standing on this spot without pedalling. The used spots for the turbines have the same distance to the centre of the riding-area and are situated on the longitudinal axis. The two outside riders are riding in the same direction around the central rider and will turn the rider on the spot; performing a turbine.



6209 d

Each rider (one of each group) are riding on the same longitudinal axis during the figure. This axis runs parallel towards the long side of the riding-area during the whole way of stretch of the circle.

During the figure, the grip connections have to be released simultaneously and in motion and the two central riders have to perform three spinnings simultaneously.

After the spinnings the grip connections have to be closed simultaneously and in motion. The Turbine has to be performed 2 metres before and 2 metres after the spinnings.

The figure ends when after a complete surrounding the starting position is reached.

(text modified on 01.01.16; 01.01.17; 01.01.18)

